

# EHTask: Recognizing User Tasks from Eye and Head Movements in Immersive Virtual Reality



Zhiming Hu<sup>1</sup>, Andreas Bulling<sup>2</sup>, Sheng Li<sup>1</sup>, Guoping Wang<sup>1</sup>

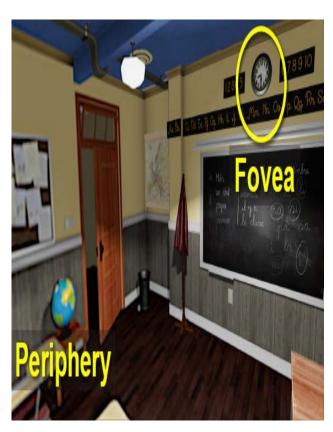
<sup>1</sup>Peking University <sup>2</sup>University of Stuttgart

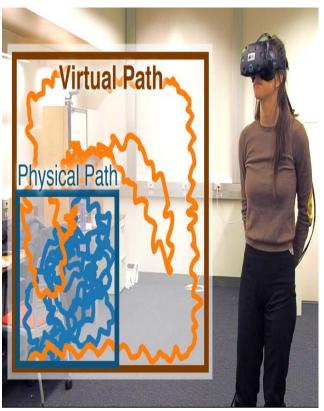
Project URL: cranehzm.github.io/EHTask

# Background



# Application of Human Visual Attention in VR







Gaze-Contingent Rendering [Patney et al. 2016]

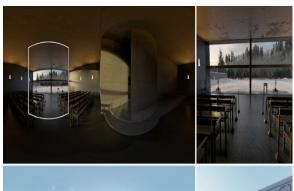
Redirected Walking [Sun et al. 2018]

Layout Optimization [Alghofaili et al. 2019]

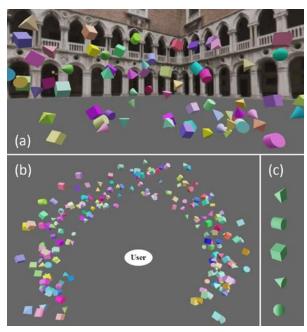
# Background

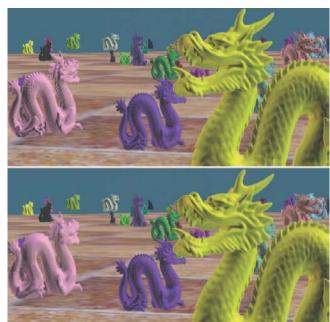


# Application of Human Visual Attention in VR









VR Content Design [Sitzmann et al. 2018]

Gaze Guidance [Grogorick et al. 2017]

LOD Management [Lee et al. 2009]

# Background

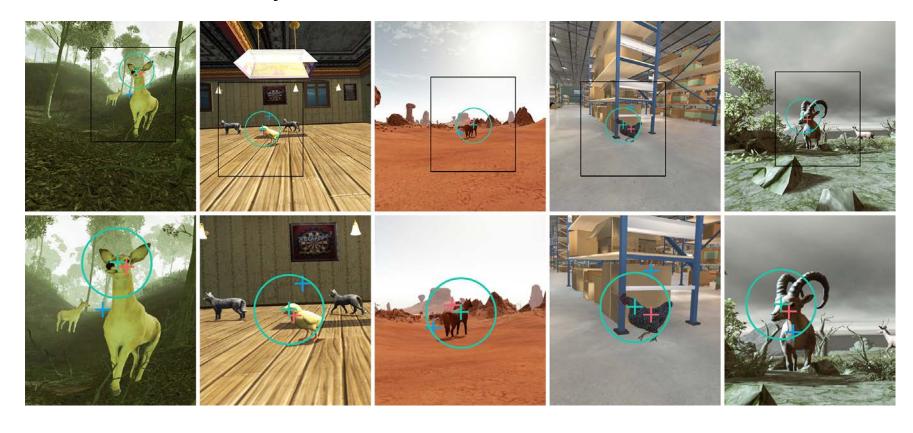


## Problem Statement

- Previous works on visual attention analysis typically only explored one specific VR task and paid less attention to the differences between different tasks
- Existing task recognition methods typically focused on 2D viewing conditions and only explored the effectiveness of human eye movements



# Visual Attention Analysis in VR



Visual Attention Analysis for Free Viewing Task in VR [Hu et al. 2020]



# Visual Attention Analysis in VR



Visual Attention Analysis for Visual Search Task in VR [Hu et al. 2021]



# Task Recognition Methods

- Scene Memorization
- > Reading
- Scene Search
- Pseudo-Reading



Two goldfish, named Shaggy and Daphne, have become the smallest and hardiest survivors of the devastating February earthquake in Christchurch, New Zealand. The fish spent four and a half nonths trapped in their tank in the city's off-limits downtown without anyone to feed them or even any electricity to power their tank filter.



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Task Recognition for 2D Images [Henderson et al. 2013]



# Task Recognition Methods

- > Explore
- > Observe
- > Search
- > Track



Task Recognition for 2D Videos [Hild et al. 2018]



# Compared with Prior Works on Visual Attention Analysis:

- > Explore four different VR tasks using the same settings
- Analyze the differences between different VR tasks

# Compared with Previous Works on Task Recognition:

- Focus on immersive VR instead of 2D images or videos
- Explore the effectiveness of both human eye movements and head movements rather than only human eye movements

## **Motivation**



# Applications of Task Recognition Methods in VR

# Adaptive virtual environment design

Provide users with dynamic and adaptive experiences based on user tasks

# Low-friction predictive interfaces

Provide users with convenience for completing the task with less friction

# > Attention-aware intelligent systems

Improve the usability of the system by adapting to different tasks and states of attention

# **EHTask**



#### Contributions

- We provide a new dataset that contains human eye and head movements under four task conditions
- We analyze the patterns of human eye and head movements and reveal significant differences across different tasks
- ➤ We present *EHTask*, a novel **learning-based** method to recognize user tasks in immersive virtual reality

## **Data Collection**



- > Participants: 30 users (18 male, 12 female)
- > Stimuli: 15 360-degree VR videos
- > Apparatus: HTC Vive, eye tracker
- Procedure: Free viewing, Visual search, Saliency, Track
- > Data: Task categories, Eye movements, Head movements



Stimuli



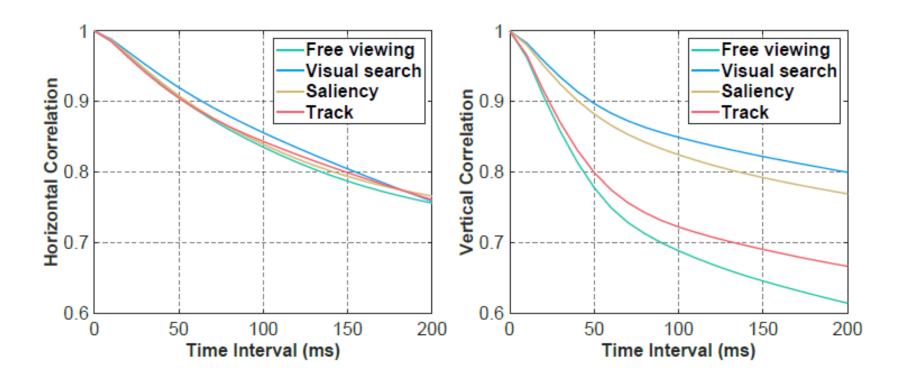
# Statistical Characteristics of Eye Movements in the Four Tasks

		Free viewing	Visual search	Saliency	Track
Mean Fixation Duration	Mean	<b>263.4</b> ms	<i>339.5</i> ms	241.2 ms	431.7 ms
	SD	25.6 ms	49.0 ms	24.3 ms	106.7 ms
Fixation Number Per Second	Mean	1.41	1.97	1.22	1.77
	SD	0.38	0.17	0.43	0.19
Mean Saccade Duration	Mean	<b>633.2</b> ms	269.3 ms	776.0 ms	241.1 ms
	SD	218.0 ms	69.2 ms	260.1 ms	56.2 ms
Saccade Number Per Second	Mean	1.03	1.20	0.95	1.01
	SD	0.17	0.18	0.19	0.24
Mean Saccade Amplitude	Mean	6.51°	4.73°	8.56°	5.40°
	SD	1.24°	1.05°	1.49°	1.58°
Fixation Distribution Dispersion	Mean	2.21E-6	2.25E-6	7.08E-6	2.50E-6
Tixation Distribution Dispersion	SD	1.01E-6	1.18E-6	3.50E-6	1.57E-6

For each item, the difference in the fonts of two tasks indicates that there exists a significant difference between them.



# Auto-Correlations of Eye Movements in the Four Tasks



The auto-correlations of the horizontal (left) and vertical (right) eye coordinates



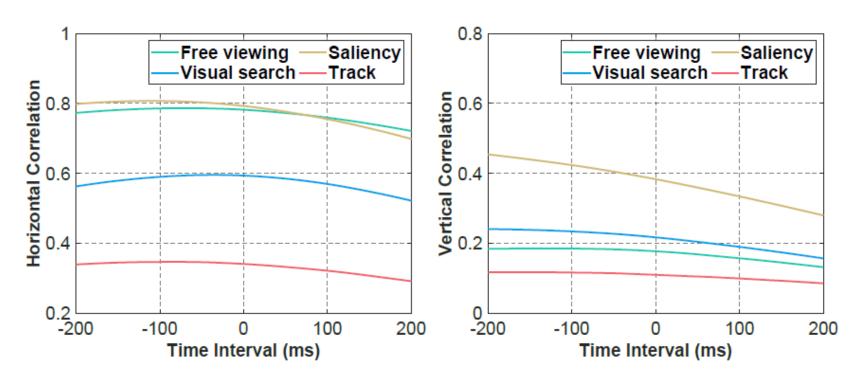
#### Statistical Characteristics of Head Movements in the Four Tasks

		Free viewing	Visual search	Saliency	Track
Maan Absolute Harizontal Valority	Mean	$22.7^{\circ}/s$	9.1°/s	$26.8^{\circ}/s$	6.4°/s
Mean Absolute Horizontal Velocity	SD	4.3°/s	2.3°/s	4.4°/s	2.4°/s
Mean Absolute Vertical Velocity	Mean	<b>2.9</b> °/s	<b>2.7</b> °/s	$\frac{7.5^{\circ}}{s}$	1.9°/s
Mean Absolute vertical velocity	SD	$0.6^{\circ}/s$	$0.5^{\circ}/s$	1.4°/s	$0.4^{\circ}/s$
Mean Absolute Horizontal Acceleration	Mean	$182.6^{\circ}/s^2$	$140.4^{\circ}/s^2$	$203.5^{\circ}/s^2$	$129.8^{\circ}/s^2$
Mean Absolute Horizontal Acceleration	SD	$29.4^{\circ}/s^2$	$14.1^{\circ}/s^2$	$23.9^{\circ}/s^2$	$19.4^{\circ}/s^2$
Mean Absolute Vertical Acceleration	Mean	$125.0^{\circ}/s^2$	$114.2^{\circ}/s^2$	$145.4^{\circ}/s^2$	$109.4^{\circ}/s^{2}$
Wedi Absolute Vertical Acceleration	SD	$15.0^{\circ}/s^2$	$11.1^{\circ}/s^2$	$12.0^{\circ}/s^2$	$11.6^{\circ}/s^2$
Velocity Distribution Dispersion	Mean	2.64E+4	6.95E+3	2.39E+5	3.12E+3
velocity Distribution Dispersion	SD	2.13E+4	7.98E+3	1.27E+5	4.35E+3

For each item, the difference in the fonts of two tasks indicates that there exists a significant difference between them



# Eye-Head Coordination in the Four Tasks

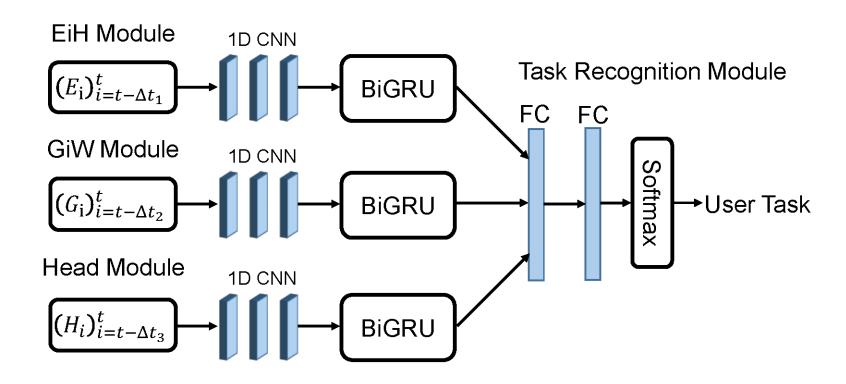


The correlations between gaze positions and head velocities in the horizontal (left) and vertical (right) directions

# **EHTask Model**



#### **EHTask Model**



Architecture of EHTask model

# **Experiments and Results**



# Task Recognition Performance in VR

		Ours	LDA	SVM	ВС	RFo	RFe
Cross- Window User MV	Window	84.4%	54.0%	54.3%	49.3%	62.8%	48.7%
	MV	97.8%	76.1%	75.3%	65.3%	83.1%	68.3%
Cross- Window Scene <sub>MV</sub>	82.1%	53.8%	54.1%	49.0%	62.6%	48.3%	
	MV	96.4%	74.2%	75.3%	64.4%	83.6%	72.2%

Task recognition performances on our dataset

EHTask outperforms other methods in both cross-user and cross-scene settings

# **Experiments and Results**



# Task Recognition Performance in Real World

	Ours	LDA	SVM	ВС	RFo	RFe
Window	61.9%	39.0%	37.9%	36.3%	44.1%	36.1%
MV	87.7%	60.0%	46.2%	40.0%	60.0%	64.6%

Task recognition performances on a real-world dataset

EHTask outperforms other methods in real-world situations

# Discussion



## Limitations

- We only explored the four tasks that are most commonly used in VR applications
- ➤ We employed **non-interactive** VR videos instead of interactive 3D virtual environments as our stimuli
- We mainly focused on the differences between different tasks rather than the differences between different stimuli

## Discussion



## **Future Work**

- Overcome the limitations
- Explore the effectiveness of **other factors**, such as human body movements and hand movements, in recognizing user tasks
- Apply our model to other systems, such as real-world system, AR system, and MR system
- Recognize other mental states in immersive VR, such as user cognitive loads and the levels of VR cybersickness, from human eye and head movements

Thank you